

VIOLIN STORY: WORLD'S FAIR EXPOSITION

FLUTE 1

JAMES R. PRICE
(1953-)

♩ = 112

3

ff 7

A 8

14

mp

rit. f

B

♩ = 130

Faster

12

7

Solo Violin

f

50

C

Slightly Slower

8

Oboe

mf

67

D

13

E

CLIP CLOP BUGGY RIDE

4

15

♩ = 38

♩ = 100

105

F

THE PAVILLION OF INDIA

5

rit.

mp

116

3

122

127

G

THE MECHANICAL MAN

8

tr

♩ = 139

G1

narration pauses

12

6/4

2 **H1** OUT TO SEA

161 $\bullet = 128$ 2 6 **H2** $\bullet = 72$ 3 Bassoon

175 *f*

177 2

181 $\bullet = 112$ $\bullet = 90$ rit.

190 A Little Quicker 7 slower $\bullet = 65$ narration pause *f* *sfz*

205 $\bullet = 50$ 8 Oboe **I** $\bullet = 104$ MERMAID SONG *p* *mf*

221

228

235 *f* accel. *tr* *tr* *tr* *tr* slower

J Moderato SEA ASCENT

243 $\bullet = 70$ 4 **K** $\bullet = 100$ PARADE blow police whistle 2 rit.

255 use 'bottle' tone *mf*

260

L ANIMAL PAVILLION

266 *♩* = 116

2

276 Bassoon

20 4

306 *applause pause* **M** *♩* = 120 **M1** **M2** Solo Violin

4 16 22

353 *mp*

359

3

370 *tr* **N** *Allegro Agitato* *♩* = 132

4 4 14

398 *rit.* **O** *♩* = 60 *Adagio* DEVASTATED, BY THE POND *narration pause* **P** *♩* = 112 ASIAN GARDENS *mf*

3 6

"...through the Asian Gardens, contemplating his fate."

413

8 *f*

429 *p*

439 *f* *flowing*

448 *rit.* *p* *♩* = 100 *slower* *rit.*

Q PRACTICING HIS NEWFOUND VIOLIN *Moderato* *♩* = 130 **R** *♩* = 55 *Slowly, Tenderly* A MOTHER CONSOLES

16

4
481

S STEPHANE THE FRENCHMAN
8 31
rit.

T CELL PHONE CONVERSATION
19

U FOREBODING
4

U1 105 3

U2 139 8
Faster

U3 CHASING IGOR
6

Trumpet 1

V1 128
AFRIKA
mf

575 4 8

582 12 16

589 20 24

V2 CELTIC CORRIDOR
138

596 1. 2.

603 1. 2. **V3** 148 Faster
GYPSY CAMP
4

612 **V4** 128
ALGIERS NIGHTCLUB
20 15 Bassoon
flutter tongue
f

655 12 flutter tongue
f (normal)

V5 DRACULA'S CASTLE
128 5
tr
accel poco a poco

688 **W** $\bullet = 160$ USA PAVILION **11** Solo Violin L. H. pizz *ff*

706 **X** L. H. pizz *mf* *cresc. poco a poco*

712 *cresc. poco a poco* *ff* **3**

721 $\bullet = 94$ **2** **Y** **16** French Horns

747

755 $\bullet = 60$ *Broadly* *cresc. poco a poco* *allarg.*

Z BRING ON THE MARIACHIS $\bullet = 152$ **6** **1.** **7** **2. Trumpet 1** *f*

781

786

794

802//