

Gargolyes

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Allegro $\text{♩} = 132$

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Horn in F *mf*

English Horn

Bass Clarinet

Bassoon *mf*

Trumpet in B \flat 1 @raight mic

Trumpet in B \flat 2 @raight mic

Trumpet in B \flat 3 @raight mic

Trumpet in B \flat 4 @raight mic

Trombone 1 @raight mic

Trombone 2 @raight mic

Trombone 3 @raight mic

Trombone 4 @raight mic

Guitar

Piano 1 *mp* *harpischord*

Bass

Percussion

Gargolyes

This musical score is for the piece "Gargolyes" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The score is organized into systems for different instrument groups:

- Woodwinds:** B♭ Clarinet 1 and 2, Horns (Hn.), E Horn (E. Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Trumpets 1 through 4 (B♭ Tpt.) and Trombones 1 through 4 (Tbn.).
- Other Instruments:** Guitar (Guit.), Piano (Pno. 1), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (Pno. 1) is written in a grand staff with both treble and bass clefs. The percussion part (Perc.) is shown as a single line with a double bar line.

Gargolyes

Musical score for 'Gargolyes' page 3, measures 17-24. The score includes parts for B♭ Clarinet 1 & 2, Horn, E♭ Horn, Bass Clarinet, Bassoon, Trumpets 1-4, Trombones 1-4, Guitar, Piano 1, and Percussion. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4. The score features various dynamics such as *mp*, *mf*, *f*, and *no music*, along with performance instructions like 'mute off' and 'no music'.

17

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

E. Hn. *f* *mp*

B. Cl. *mp*

Bsn. *f*

B♭ Tpt. 1 *f* *mp* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf* *no music*

Tbn. 2 *no music*

Tbn. 3 *no music*

Tbn. 4 *no music*

Guit.

Pho. 1 *mf*

Cb. *mp*

Perc. *mp*

Gargolyes

This musical score is for the piece "Gargolyes" and covers measures 25 through 32. The instrumentation includes:

- Woodwinds:** B♭ Clarinet 1 & 2, Horn, English Horn, Bass Clarinet, Bassoon, and Contrabass.
- Brass:** Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano (Pho. 1), Cello (Cb.), and Percussion (Perc.).

Key musical features and dynamics include:

- Measures 25-28:** The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Measure 29:** The woodwinds and brass continue with the rhythmic pattern, with dynamics at *mf*.
- Measure 30:** The woodwinds and brass play a more melodic line. Dynamics are *mf*.
- Measure 31:** The woodwinds and brass play a melodic line. Dynamics are *mf*.
- Measure 32:** The woodwinds and brass play a melodic line. Dynamics are *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part (Pho. 1) features complex chordal textures and arpeggiated figures. The guitar part is mostly silent, and the percussion part is also silent.

Gargolyes

This page of the musical score for "Gargolyes" includes the following parts and markings:

- B♭ Cl. 1:** Starts at measure 33 with a *mf* dynamic. Features a melodic line with triplets and a fermata at the end of the page.
- B♭ Cl. 2:** Remains silent throughout the page.
- Hn.:** Remains silent throughout the page.
- E. Hn.:** Starts at measure 33 with a *mp* dynamic. Features a melodic line with triplets and a fermata at the end of the page.
- B. Cl.:** Starts at measure 33 with a *mp* dynamic. Features a bass line with triplets and a fermata at the end of the page.
- Bsn.:** Starts at measure 33 with a *mf* dynamic. Features a bass line with triplets and a fermata at the end of the page.
- B♭ Tpt. 1:** Remains silent throughout the page.
- B♭ Tpt. 2:** Starts at measure 33 with a *f* dynamic. Features a melodic line with triplets and a fermata at the end of the page.
- B♭ Tpt. 3:** Remains silent throughout the page.
- B♭ Tpt. 4:** Remains silent throughout the page.
- Tbn. 1:** Remains silent throughout the page.
- Tbn. 2:** Remains silent throughout the page.
- Tbn. 3:** Remains silent throughout the page.
- Tbn. 4:** Remains silent throughout the page.
- Guit.:** Remains silent throughout the page.
- Pno. 1:** Starts at measure 33 with a *mf* dynamic. Features a complex piano accompaniment with triplets and a fermata at the end of the page.
- Cb.:** Remains silent throughout the page.
- Perc.:** Remains silent throughout the page.

Gargolyes

This musical score is for the piece "Gargolyes" and spans measures 43 to 50. The instrumentation includes:

- Woodwinds:** B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), and English Horn (E. Hn.).
- Brass:** Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Other Instruments:** Guitar (Guit.), Piano 1 (Pho. 1), Cello (Cb.), and Percussion (Perc.).

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and performance instructions such as *mf* and *f* markings. The percussion part includes a *Dm* (drum) marking. The piano part features complex chordal textures with many beamed notes.

Gargolyes

B♭ Cl. 1
B♭ Cl. 2
Hn.
E. Hn.
B. Cl.
Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Guit.
Pho. 1
Cb.
Perc.

53

mp

mf

mp

f

f

mp

mp

mp

E♭ A♭ B♭ Dm E♭ A♭ B♭ Fm7 Gm7 E♭Maj7 D♯Maj7 A♭Maj7 B♭ A♭Maj7 B♭ F

Gargolyes

This musical score is for the piece "Gargolyes" and spans measures 62 to 69. The instrumentation includes:

- B♭ Clarinet 1 (Cl. 1): Starts with a *mp* dynamic, playing a melodic line with triplets and accents, reaching *mf* by measure 65.
- B♭ Clarinet 2 (Cl. 2): Remains silent throughout this section.
- Horn (Hn.): Enters in measure 62 with a melodic line, marked *f*.
- Euphonium (E. Hn.): Enters in measure 62 with a melodic line, marked *mf*.
- Bass Clarinet (B. Cl.): Remains silent throughout this section.
- Bassoon (Bsn.): Enters in measure 62 with a melodic line, marked *mf*.
- B♭ Trumpet 1 (Tpt. 1): Enters in measure 62 with a melodic line, marked *f*.
- B♭ Trumpet 2 (Tpt. 2): Remains silent throughout this section.
- B♭ Trumpet 3 (Tpt. 3): Enters in measure 64 with a melodic line, marked *mf*.
- B♭ Trumpet 4 (Tpt. 4): Remains silent throughout this section.
- Trombone 1 (Tbn. 1): Enters in measure 62 with a melodic line, marked *mp*.
- Trombone 2 (Tbn. 2): Enters in measure 62 with a melodic line, marked *mp*.
- Trombone 3 (Tbn. 3): Enters in measure 62 with a melodic line, marked *mp*.
- Trombone 4 (Tbn. 4): Remains silent throughout this section.
- Guitar (Guit.): Remains silent throughout this section.
- Piano 1 (Pno. 1): Enters in measure 62 with a complex accompaniment, marked *mf*.
- Contrabass (Cb.): Enters in measure 62 with a melodic line, marked *f*.
- Percussion (Perc.): Remains silent throughout this section.

Gargolyes

69

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

Hn. *f*

E. Hn. *ff*

B. Cl. *ff*

Bsn. *ff*

B♭ Tpt. 1 *mp* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

B♭ Tpt. 3 *mp* *f* *ff*

B♭ Tpt. 4 *mp* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Guit. *ff*

Pho. 1 *f* *ff*

Cb. *ff*

Perc. *mf* *f* *ff*

Dm Fdim Am Cm A^bm Em Cm A^bm Em Gm E^bm F#m Dm